**Fundamentals of Conducting**

MU 115  
2 Credit Hours  
Spring 2016  
Dr. Michael S. Bryson, Professor

**Instructor and Contact Information:**

Dr. Michael S. Bryson  
D.M.A. (candidate), University of Houston

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E-mail Address: Michael.Bryson@ibcs.edu  
E-mail is the preferred method of communicating.  
When sending an e-mail, please include MU 232 in the subject or body of the message

**Course Location and Times**

Course Location Room A-151  
Course Days January 19-May 12 | Wednesday and Friday  
Course Times 11:00-11:50 a.m.

**Curriculum Mapping**

“And Jesus increased in wisdom and stature, and in favour with God and man.” – Luke 2:52

| TBC Vision | To glorify God by building a New Testament Church that assists its members and other fundamental churches in the West and around the world in fulfilling the Great Commission. |
| TBC Mission | Exalt the Triune God through lifestyle worship; Edify believers through correct doctrine, discipleship, fellowship, and unity; Evangelize unbelievers through prayer and the proclamation of the Gospel. |
| IBCS Mission | The mission of International Baptist College, in both its undergraduate and graduate programs, as an integral ministry of Tri-City Baptist Church, is to develop graduates and Christian leaders who glorify God and demonstrate their love for God and others by living a biblical lifestyle, by obeying the Great Commission, and by championing the fundamentals of the historic Christian faith as they serve God in their families, their local churches, the West, and the world. |
| IBCS Program Learning Outcomes | Instill knowledge, discernment, and wisdom so that the IBCS student may be able to critically read, write, and reason within a culturally and philosophically diverse society.  
Cultivate a genuine love for God and mankind through a dependent relationship with the Holy Spirit that demonstrates itself by living and ministering like Christ daily.  
Prepare disciples to be theologically committed and culturally conversant while engaging, evangelizing, and educating others, and  
Mentor God-fearing leaders by developing them mentally, physically, socially, and spiritually to minister in the west and around the world. |
| Bible and Church Music | Disciple Christian musicians who  
a. demonstrate technical fluency, expressiveness, and professionalism in musical performance,  
b. evaluate music from a broad-based knowledge of musical styles, literature, history, and theory,  
c. communicate effectively a biblical approach to music in both personal and church life settings, and who  
d. facilitate individual and corporation worship. |
| IBCS Course Description | A study and application of the principles and techniques of basic conducting including right hand gesture and movement, left hand independence, score reading, score study, baton technique, and communication. |

<table>
<thead>
<tr>
<th>Bible and Church Music</th>
<th>Luke 2:52</th>
<th>Bloom</th>
<th>Relation</th>
<th>CLO</th>
<th>Assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jesus Increased …</td>
<td>Mentally</td>
<td>2: Comprehension</td>
<td>Demonstrate knowledge of common conducting terms and expression/dynamic symbols.</td>
<td>Student to Textbook</td>
<td>Demonstrate knowledge of common conducting terms and expression/dynamic symbols.</td>
</tr>
</tbody>
</table>
6. Evaluation
Evaluate conducting performances for the purpose of improvement and refinement.

Student To Self & Media
Appraise his/her own recorded performances for the purpose of improvement and refinement.

Physically
3: Application
Execute basic conducting patterns and expressive gestures.

Student to Professor & Textbook/Media
Execute basic conducting patterns and expressive gestures.

Spiritually
6. Evaluation
Value the ability to conduct a music ensemble or congregation within a local church ministry.

Student to Self
Value the ability to conduct a music ensemble or congregation within a local church ministry.

Socially
3. Application
Conduct with confidence and competence in a musical leadership position

Student to Class
Conduct with confidence and competence in a musical leadership position

Successfully lead the class in a video-recorded performance of the assigned pieces as per the course schedule.

**Course Resources** – Resources are in bold to indicate primary recommendations by the professor

**Required**

- Conducting baton (not needed until the third week of class; check with instructor before purchasing a baton)
- Metronome
- Video Recording Device (can be a video camera or a phone) for recording and reviewing your in-class conducting sessions

**Course Pre- and Co-Requisites:**

“Hear, O Israel: The Lord our God is one Lord: And thou shalt love the Lord thy God with all thine heart, and with all thy soul, and with all thy might. And these words, which I command thee this day, shall be in thine heart: And thou shalt teach them diligently unto thy children, and shalt talk of them when thou sittest in thine house, and when thou walkest by the way, and when thou liest down, and when thou risest up.” – Deuteronomy 6:4-7

Pre-requisite: A grade of C- or better in MU 122 Music Theory 2 or consent of instructor.

**Grading**

And God saw everything that he had made, and, behold, it was very good. – Genesis 1:31

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Numeric Grade</th>
<th>Quality Points per credit hour</th>
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<tbody>
<tr>
<td>A</td>
<td>95-100</td>
<td>4.00</td>
</tr>
<tr>
<td>A-</td>
<td>91-94</td>
<td>3.66</td>
</tr>
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Page 2 of 6
Course Assessments and/or Assignments

"But strong meat belongeth to them that are of full age, even those who by reason of use have their senses exercised to discern both good and evil." – Hebrews 5:14

All information regarding course requirements and course evaluations may be found on individual student’s NetClassroom Accounts. It is the student’s responsibility to track, submit, and understand these according to the professor’s instruction.

<table>
<thead>
<tr>
<th>Net Classroom Category</th>
<th>Assessment Assignment Details</th>
<th>Quantity</th>
<th>Points per Item</th>
<th>Totals</th>
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<tr>
<td>QUIZ</td>
<td>Chapter Quizzes</td>
<td>9</td>
<td>10</td>
<td>90</td>
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<tr>
<td>QUIZ</td>
<td>Cumulative Quiz</td>
<td>1</td>
<td>20</td>
<td>20</td>
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<tr>
<td>VIDEO</td>
<td>Conducting Videos</td>
<td>8</td>
<td>100</td>
<td>800</td>
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<tr>
<td>EVAL</td>
<td>Video Evaluation Forms</td>
<td>9</td>
<td>25</td>
<td>225</td>
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<tr>
<td>EXAM</td>
<td>Midterm Conducting Exam</td>
<td>1</td>
<td>200</td>
<td>200</td>
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<tr>
<td>EXAM</td>
<td>Final Conducting Exam</td>
<td>1</td>
<td>200</td>
<td>200</td>
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<td>WMS</td>
<td>Written Ministry Statement</td>
<td>1</td>
<td>50</td>
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<td><strong>Grand Total</strong></td>
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Academic Expectations

This is a two-credit-hour, sophomore level course; therefore, over the course of the semester, each student may expect to receive a minimum of 1500 minutes of direct instruction from the professor. The student may expect to complete/contribute a minimum of 30-60 hours (one to two hours per week) of outside practice and study for the course.

Fundamentals of Conducting is a skill-building course and, therefore, requires diligent, daily practice to acquire steady progress. You cannot “cram” for the conducting video sessions or exams. The majority of class time involves group learning of conducting patterns and gestures and group practice of the assigned pieces.

Attendance

Students who are tardy to class may receive demerits. Being tardy three times will equal one absence. Being tardy to class by more than fifteen minutes will be considered an absence. All students are permitted one excused absence for each credit hour associated with the...
course. For example, if a course is a 2 credit hour course each student has 2 excused absences for the semester. Any absence beyond these is an unexcused absence.

Unexcused absences due to illness, a death in one’s family, or the like may be designated as excused by the Academic Dean. Written requests for this designation, accompanied by documentation such as a doctor’s note, may be submitted to the Academic Dean. Each unexcused absence will reduce the student’s final course grade by 2%.

Being absent 25% or more of any class during the course of the semester will result in the loss of credit for the course.

**Electronic Usage**

There will be no communication with those outside of the classroom, nor will there be any unrelated searches conducted during class. Violation of this understanding will result in an absence recorded for that class period. Repeated violation will result in further disciplinary action(s).

**Plagiarism**

"Neither shalt thou steal." – Deuteronomy 5:19


PLAGIARISM is

- “to steal and pass off (the ideas or words of another) as one’s own:”
- The “use (another’s production) without crediting the source”
- “to commit literary theft”
- To “present as new and original an idea or product derived from an existing source”

The practice of plagiarism is not to be tolerated; therefore, all students must, produce original work, cite all sources, and walk in integrity as it pertains to their scholastic ability. If a student’s work is found to be not their own it will receive 0% credit and additional academic penalties will apply.

**Late Work**

"Let all things be done decently and in order.” – 1 Corinthians 14:40

Unless otherwise stated, all assignments (papers, projects, reading reports, etc.) are due at the beginning of the designated class.

Late work will be penalized. For every 24 hours an assignment is late the overall grade of that assignment will be reduced by 10%. Assignments that are late by 120+ hours (approximately 5 days) will be given a 0%. Any work missed because of an absence must be submitted immediately upon the student’s return to class.

The instructor is under no obligation to accept any late work. The instructor may alter due dates at his/her discretion.

**Bibliography**


Please Note

Disclaimer: The instructor reserves the right to alter the course schedule or assignments at his or her discretion.

Course Schedule

“So teach us to number our days, that we may apply our hearts unto wisdom.” – Psalm 90:12

The course will tentatively follow the schedule listed below. The instructor reserves the right to alter the assignments, the course content, and due dates as necessary.

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Lesson Covered</th>
<th>In-class Event/ Assignment Due</th>
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<tbody>
<tr>
<td>Jan 20</td>
<td>Wed</td>
<td>Course Introduction</td>
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<td>Lesson 1</td>
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<td>Jan 22</td>
<td>Fri</td>
<td>No Class (Singles’ Retreat)</td>
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<td>Jan 27</td>
<td>Wed</td>
<td>Lesson 2</td>
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<td>Jan 29</td>
<td>Fri</td>
<td>Lesson 3</td>
<td>Quiz 1: Using the Metronome</td>
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<td>Feb 03</td>
<td>Wed</td>
<td>Lesson 4</td>
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<td>Feb 05</td>
<td>Fri</td>
<td>Lesson 5</td>
<td>Quiz 2: Tempo Terminology Video 1</td>
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<td>Feb 10</td>
<td>Wed</td>
<td>Lesson 6</td>
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<td>Feb 12</td>
<td>Fri</td>
<td>Lesson 7</td>
<td>Quiz 3: Terminology for Dynamics Evaluation Form 1</td>
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<td>Feb 17</td>
<td>Wed</td>
<td>Lesson 8</td>
<td></td>
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<td>Feb 19</td>
<td>Fri</td>
<td>Lesson 9</td>
<td>Quiz 4: Character Terminology Video 2</td>
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<td>Feb 24</td>
<td>Wed</td>
<td>Lesson 10</td>
<td></td>
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<tr>
<td>Feb 26</td>
<td>Fri</td>
<td>Lesson 11</td>
<td>Quiz 5: Accent, Articulation, and Connecting Terms</td>
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<td>Evaluation Form 2</td>
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<td>Mar 02</td>
<td>Wed</td>
<td>Lesson 12</td>
<td>Video 3</td>
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<td>Mar 04</td>
<td>Fri</td>
<td>Lesson 13</td>
<td>Video 4</td>
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<td>Mar 7-11</td>
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<td>No Class – Gospel Proclaimed</td>
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<td>Conference</td>
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<td>Mar 16</td>
<td>Wed</td>
<td>Lessons 14-15</td>
<td>Midterm Conducting Exam Parts 1 and 2 (Video)</td>
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<td>Evaluation Forms 3 and 4</td>
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<td>Mar 18</td>
<td>Fri</td>
<td>Lesson 16</td>
<td>Midterm Exam Evaluation Form</td>
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<td>Mar 23</td>
<td>Wed</td>
<td>Lesson 17</td>
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<td>Mar 25</td>
<td>Fri</td>
<td>Lesson 18</td>
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<td>Mar 30</td>
<td>Wed</td>
<td>Lesson 19</td>
<td>Quiz 6: Repeat Markings Video 5</td>
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<td>Apr 01</td>
<td>Fri</td>
<td>Lesson 20</td>
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<td>Apr 06</td>
<td>Wed</td>
<td>Lesson 21</td>
<td>Quiz 7: Alto and Tenor Clefs Evaluation Form 5</td>
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<td>Apr 08</td>
<td>Fri</td>
<td>Lesson 22</td>
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<td>Apr 13</td>
<td>Wed</td>
<td>Lesson 23</td>
<td>Quiz 8: Instrumental Transpositions: C and B-flat Video 6</td>
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<td>Apr 15</td>
<td>Fri</td>
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<td>Apr 22</td>
<td>Fri</td>
<td>Lesson 26</td>
<td>Video 7</td>
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<td>Apr 27</td>
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<td>Apr 29</td>
<td>Fri</td>
<td>Lesson 28</td>
<td>Quiz 10: &quot;Cumulative&quot; Evaluation Form 7</td>
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<td>May 04</td>
<td>Wed</td>
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<td>May 06</td>
<td>Fri</td>
<td>Lesson 30</td>
<td>Video 8</td>
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<tr>
<td>May 11</td>
<td>Wed</td>
<td><strong>Final Exam (video)</strong></td>
<td><strong>Written Ministry Statement</strong> Evaluation Form 8</td>
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